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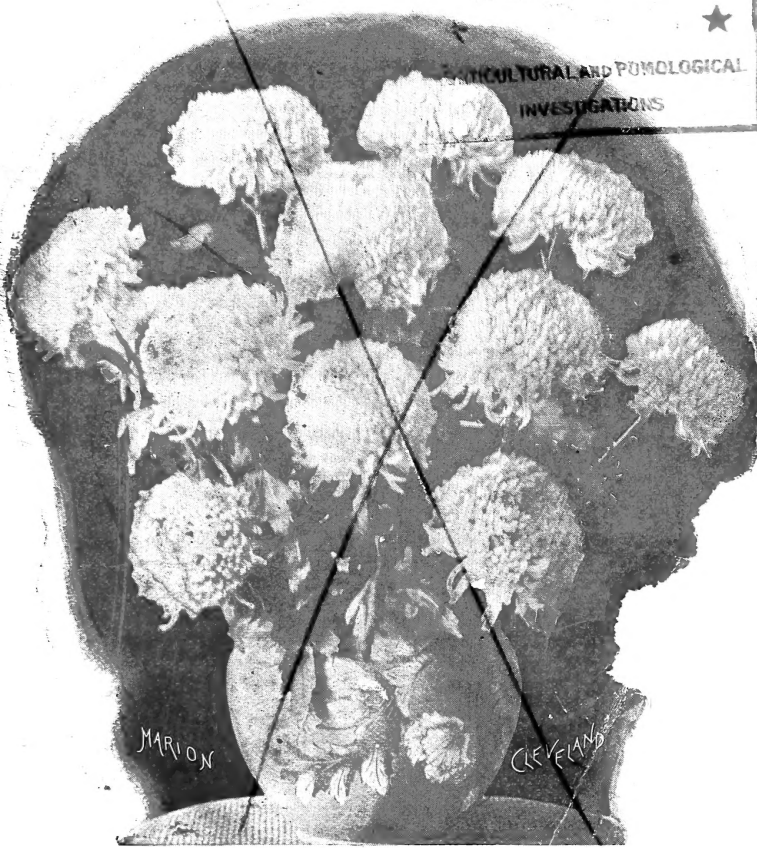
# Chrysanthemums

1896.

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AGRICULTURAL AND POMOLOGICAL  
INVESTIGATIONS



MARION

CLEVELAND

# Cannas Begon



**D**ON'T drop this Book until you  
read every line on this page.



It is MY page for YOU.

**\$1000** Do You Want to Make a Little Money **\$1000**

Simply by pleasantly employing your spare moments, and, at same time grow and have all the flowers you need for your friends and home adornment? If you have a garden, yard or farm, **no matter how small**, send for one or all of these packets of **Prize Chrysanthemum Seed**; grow and submit the blooms in the fall—I want novelties, and am willing to pay for meritorious seedlings \$25.00 to \$250.00 each. I have often paid it to others, why not to you? If you doubt it write and ask any of the following well known parties to whom I have paid sums from \$25.00 to \$300.00: R. Craig, Philadelphia, J. Eaton, Jr., New Bedford, Mass., W. K. Harris, Philadelphia, E. G. Hill, Richmond, Ind., Wm. Tricker, Philadelphia, J. Heacock, Jenkintown, Pa., and others whose names can be furnished if desired. This is no gift scheme. You get for your money fine **Prize Seed**, sure to please and give you hundreds of flowers, besides an opportunity to sell your plants at a handsome price.

Original Sealed Packets, imported from Japan, 75 cents.

Special Hand Hybridized, best American grown, 50 "

Choicest Hybridized, - - - - 25 "

THREE PACKETS, ONE OF EACH, \$1.00.

## SPECIAL CHRYSANTHEMUM SEED.

**DIRECT FROM JAPAN.**

by one of the most noted growers and carefully hybridized by his secret known outside of the kingdom), which have resulted in so many well-nificient and startling departures.

Small sealed packets, 75 cents; Two for \$1.00; Six for \$2.00.

## Hand Hybridized Chrysanthemum Seed.

**THE BEST AMERICAN GROWN.**

Packets, 50 cents; Three packets, \$1.00; Twelve packets, \$3.00.

## CHOICE HYBRIDIZED SEED.

Packets, 25 cents; Five packets, \$1.00; Twelve packets, \$2.00.

NEW, CHOICE AND RARE

# Chrysanthemums

OFFERED FOR SALE BY

T. H. SPAULDING,

40 EAST 25TH ST., NEW YORK.

Greenhouses,

Orange, New Jersey.



IT HAS BEEN well demonstrated for the past two seasons that although the sale of chrysanthemums has been something unprecedented, the extreme early and late varieties have brought the highest prices, and those growers fortunate enough to be first and last in the field have reaped the richest harvest. The past season yellow shades, owing to the over production, have at times been a drug in the market, while everything desirable in red, pink and bronze has been in great demand, and invariably met with quick and ready sale, the public recognizing and demanding a departure from the tiresome and continuous repetition of one color. In my endeavor to please friends and patrons, both commercial and otherwise, I have collected and offer a set unsurpassed for quality, containing all the above requirements, for which I ask your careful consideration and trial. The cuts here shown are true to nature and faithfully reproduce the flowers. Soliciting your patronage for both novelties and older varieties, which I can supply in first quality only, I remain, respectfully,

T. H. SPAULDING.

# INSTRUCTIONS FOR ORDERING.

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**Terms, Cash: Unless by Special Agreement.**

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**Address all communications, until May 1st,  
to 40 East 25th St., New York.**

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Packages will be delivered at Orange free of cost, after which they are at the risk and expense of the purchaser, and in case of loss or delay the buyer must look to the forwarding companies. *Orders accepted only on these conditions.*

If plants are desired by mail, postage and packing must be added ; for 50 plants or under, 15 cents ; 50 to 100, 25 cents.

Orange is reached by United States or Wells Fargo Express Companies. Please make your selection.

*Novelties ready for distribution March 1st.*

Shipments of plants by express to any part of the country, in closed boxes, should be billed by the Agents at a reduction of 20 per cent. from regular merchandise rates. Boxes weighing less than 100 pounds are charged at pound rates, minimum charge not less than 35 cents. For example : where the general rate is \$5.00 per 100 pounds, a box weighing 20 pounds will be carried for 80 cents.

*Note End of Catalogue for Bargains and Special Collections.*

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**Any 12 varieties selected from this Catalogue.  
except Ethel Amsden, \$5.00.**

## SPAULDING'S 1896 NOVELTIES

have all been tested two or more years, thus proving their merits. The flowers are solid, large and double. Their habit strong and robust, and the set contains nothing of a weak or sickly nature.

**Mrs. Battles and Crawford** originated with W. K. Harris, of Philadelphia, who makes a specialty of late varieties. For the past three seasons he has grown them as leaders, obtaining the highest market price, they being the last of his cut in December.

**Invincible.** A mammoth, extra large, white variety of most robust habit and medium height, with magnificent heavy foliage close up to the bloom, petals broad, firm and cupping to the center, which is full and solid, blooms ten to twelve inches in diameter, six to seven inches in depth, and fifteen to eighteen inches across. The largest of all whites and the best late variety in commerce, fitly named, as it cannot be surpassed in form, size or habit. Awarded A. C. S. Certificate at New York, November 23, 1895. 50c. each.

**Phryne.** Large Japanese bloom, with extra broad petals, over three-quarters of an inch in width, overlapping one another, forming a high, round flower. Inner surface rich, red bronze, reverse bright, delicate chrome, strong, stiff stem, with handsome, heavy foliage. 35c. each.

**Nanshon.** A magnificent, midseason, white, larger than Ivory, petals fuller and finer, flower round and perfect, stiff stem and most beautiful foliage, habit dwarf, keeping and shipping qualities unsurpassed. One of the best well built up commercial blooms, very full, never showing an eye and always forming a symmetrical ball. A standard for commercial use. 50c. each.

**Jessie Whitcombe.** Grand, deep golden yellow Japanese of immense size and perfect habit, broad, twisting and interlacing petals. A seedling of Golden Wedding, which it somewhat resembles. 35c.

**Rena Dula.** Extra early, large, high, round, incurved Japanese bloom, with broad, cupping petals; forming a handsome, globe-shaped flower of deep, rich pink. Good keeper and shipper. Dwarf habit, stiff stem and fine foliage. In perfection October 5th to 10th. 35c.

**Pride of Castlewood.** Magnificent, chaste and beautiful Chinese variety of largest size and purest snow white color; high, round, and well built; form, one of the very finest of this class. Foliage and stem all that can be desired and as near perfection as possible. Midseason to late flowering. 35c. each.

**Red Warrior.** Fine, large, early, reflexed, dark, Japanese variety; style and color of the old, well known variety W. W. Coles, but perfectly double and full to the center; petals broad and flat, of deep, rich, chestnut red. The earliest and best red variety to date. Ready to cut October 5th to 10th. 50c. each.

**Riverside.** Early, clear, deep canary yellow, with broad, flat petals; flower large and reflexing in form, almost a counterpart of Vivian-Morel. Habit perfect. In perfection October 10th to 15th. 35c.

**Marion Cleveland.** Immense, high, round, solid bloom, with broad, massive cupping petals. Ivory white, shading delicate lemon to center as in Philadelphia. Almost as dwarf as Ivory. Stem stiff and erect with magnificent foliage close up to the bloom. The largest early white to date, ready to market same time as Whildin, Marion Henderson, Troy, Lager and Parker. Awarded A. C. S. Certificate. 50c.

**Sibyl Kaye.** Extra early Japanese, almost identical in color to Daybreak Carnation; a fine, full flower, with broad, flat, petals, stiff stem and handsome foliage, good shipper and keeper. In season October 10th to 15th. 35c. each.

**J. R. Keim.** A grand, large, Japanese reflex bloom, with heavy, broad petals full to center, without an eye. Color brightest golden yellow, striped and suffused with red, reverse solid yellow; fine for commerce or exhibition purposes. 35c. each.

**Mrs. C. B. Freeman.** Beautiful, clear, yellow, hirsute variety. A sport from the well known variety L. Boehler, containing all the good characteristics of its parent, and identical in every respect except color. Awarded A. C. S. Certificate. 50c. each.

**Mrs. W. P. Raynor.** A beautiful, clear, white, Japanese variety. Early to midseason; long, flat petals; fine, round bloom, full to center, reflexing slightly towards the stem, which is strong and erect. Awarded certificate at New York. 35c. each.



**Violet King.** Beautiful Japanese variety, broad petals, lower ones inclined to reflex but solid to center. Color dark, self-pink, shading to violet, a novel and effective shade. 35c. each.

**Headlight.** Very large, bold, incurved, well built, Japanese bloom. Inside of petals rich, deep carmine; shade of G. W. Childs, reverse silvery or satin-like glossy pink; fine, stiff stem, with handsome foliage. 35c. each.

**Clarence.** Striking exhibition bloom, large, double, incurved flower; very full, never showing center. Intense bright red inside, with real golden reverse, quite distinct from any other of this shade. First prize, Boston, 1892; also first prize Boston, 1894, for best ten blooms any other color. 50c. each.

**Mrs. R. Crawford (Harris).** An extra large, clear white, of most exquisite form and build of bloom, shape just like Ivory, but much larger, color same pearly tint. Flowering Thanksgiving to December. Classed by its originator, W. K. Harris, as the gem of the season. 50c. each.

**Adelaide Loomis.** Extra large Japanese variety, broad, cupping petals; inner surfaces deep, rose pink, reverse shell pink, a beautiful combination. A glorious pink of great size and magnificent form. 35c.

**Signal Light.** Pale yellow incurved Japanese. Reverse of lower petals tipped red bronze, finely built flower, as truly incurved as a Chinese; solid and perfectly double, lasting a long time. Habit very dwarf. Foliage beautiful and right up the bloom. Awarded A. C. S. Certificate, 1895. 50c. each.

**Mrs. H. H. Battles (Harris).** Large incurved Japanese bloom with full center and high, round form. White shading blush at base. Strong, sturdy habit, medium height. In perfection during December. 35c.

**Midnight.** Enormous double and solid Japanese bloom, with broad, cupping petals, densely covered with hairs in style of R. M. Gray or Hairy Wonder. Color rich crimson lake. A new and striking departure and the largest of all the hirsute varieties. 50c. each.

**Liberty.** Of beautiful form, eight inches in diameter, reflex in its earlier stages, incurving and of perfect globular shape when fully developed. Color clear, rich, deep golden yellow. Habit dwarf but robust. Foliage and stem perfect. At its best about December 10th and later. A fine keeper and shipper, combining a great combination of good qualities. Scored ninety-eight points out of a possible one hundred before the judges of the American Chrysanthemum Society. 50c. each.

**Mrs. T. D. Hatfield.** A pure, yellow Chinese of perfect habit and build, superb in its class, American certificate at Boston, "Committees Report." Lemon yellow incurved, fine form with high center, foliage ample and well up to flower, stem stiff and straight. 50c. each.

**Columbine.** Very early incurved Japanese of fine rounded form. Interior of petals scarlet red, exterior rich bronze. Extra dwarf, a fit companion in size and habit for Ivory although dwarfed. Recommended by American Society. 35c. each.

**New York.** Very large incurved Japanese, densely packed with petals, which are regularly formed, filling up well to the center; of great substance and regular outline; color white, foliage and stem good and able to sustain the massive bloom. Awarded 1894, National Certificate at New York and Philadelphia, also silver medal; and at New York, 1895, a second certificate by same society. 60c. each.

The complete set of 25 varieties, \$6.00; varieties listed at 35c., \$3.50 per dozen, \$25.00 per 100; varieties listed at 50c., \$5.00 per dozen, \$35.00 per 100.

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## Note front page of cover—Imported Japanese Chrysanthemum Seed.

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A remarkable, new and popular seedling is Mrs. H. H. Battles, white, relieved by a tinge of blush on the lowermost petals. It has proved a good fortune to the raiser, W. K. Harris, not only for its size and beauty but from its flowering later than others, thus prolonging the chrysanthemum season. "MEEHAN'S MONTHLY."

Yes, you may book us for 100 Liberty. It is indeed a *fine* variety.  
Yours truly, E. G. HILL & CO.

## HILL & CO.'S SET.

**Mrs. Perrin.** Best described as a rose-pink Ivory. The brightest shade of pink yet produced. Height, three and one-half feet, foliage close to the flower, stiff stems. A good keeper. Globular incurved form; finish as fine as satin. Highest awards wherever shown.

**Gov. Matthews.** Mid-season, four feet; good stem and foliage; color, pale pink turning to white, of satiny luster; quite globular or slightly pointed; of fine size. A. C. S. Certificate, Nov. 16.

**Indiana.** Late. Five and one-half feet. Use crown bud. A grand incurving pink of bright color, fine finish and enormous size—twenty-two inches in circumference. We should pronounce this the finest variety of the year, but for its one fault of not carrying the foliage up the flower. A. C. S. Certificate, Nov. 23.

**Daydawn.** Ready October 15th. Height, 3 feet. Use, early crown. Of the very easiest management; a strong, free grower; stiff stems; foliage close to the flower; color creamy white, with deeper center; seven and one-half inches in diameter and of good depth. A valuable commercial sort. A. C. S. Certificate, October 18th. 35c. each; \$3.50 per dozen; \$25.00 per 100. All others, 50c. each; \$5.00 per dozen; \$35.00 per 100.

## PINK IVORY.

The Sensation of the Year.

MISS AGNES L. DALSKOV.

A sport from Ivory, identical with its parent, except in color, which is a beautiful shell pink. This variety during the present season has had a phenomenal sale on the New York market. 35 cents each; \$3.50 per doz.; \$25.00 per 100.

PHILADELPHIA, December 12th, 1895.

DEAR SIR:—I think you will find Liberty a good investment. It is decidedly the best extra late yellow I have seen.

Yours truly,

ROBT. CRAIG.

## SMITH & SON'S SET.

**Autumn Bride** (Exhibited as October Queen). Our first and last cut of Mme. F. Bergmann, was but three days in advance of Autumn Bride. It is pure white, incurved, very closely resembling the Queen in form and size; showing no center, with short, stiff stem, three feet in height. A. C. S. Certificate.

**Sunclad.** A Japanese of the brightest yellow, maturing October 20th. Deeper in color than Golden Wedding, somewhat reflexed in form with a whorled center; seven and one-half inches in diameter by six and one-half in height. Grows, three feet. A. C. S. Certificate.

**Lenawee.** An incurved Japanese of the purest white, resembling the Queen but surpassing that popular variety, being double to the center; has a stout stem with seven and one-half inch flowers. Grows four and one-half feet. A. C. S. Certificate.

**Edwin A. Kimball.** Japanese incurved, similar to Mrs. Charles Wheeler in form and color, crimson within and old gold without. Incurves very closely showing but little crimson, giving a distinct and fine effect. Perfectly double with a fine, high rounded form. Grows three and one-half feet. A. C. S. Certificate.

**Modesto.** Exceptionally meritorious. As expressed by several experts "the finest-yellow yet produced, for exhibition or trade." Intense in color, unsurpassed in size, of an incurved, slightly whorled form; with very high, full center. Grows four feet. A. C. S. Certificate.

**Violescent.** A magnificent variety for exhibition or commercial purposes, especially where blooms are required for Thanksgiving trade. It is of enormous proportions, building up with perpendicular sides to the height of five inches, finishing with a slightly rounding, incurved center, color white, lower petals delicately tinged lavender. Grows five and one-half feet. A. C. S. Certificate.

**Rinaldo.** Crimson and old gold. Very late, maturing November 30th. Incurved but sufficiently loose to show the crimson lining, stem and foliage perfect. Grows three and one-half feet. A. C. S. Certificate.

**Yanoma.** The latest white we have ever produced. Under ordinary cultivation is at its best November 30th and, if retarded slightly, can be kept until Christmas. Reflexed in form like Vivian-Morel. Four feet high. A C. S. Certificate.

**Autumn Bride and Yonama,** 35c. each; \$3.50 per dozen; \$25.00 per 100. All others 60c. each; \$6.00 per dozen; \$40.00 per 100.

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## DORNER & SON'S SET.

**Mrs. Wm. C. Egan.** A large variety of Ada Spaulding type, perfect in build and of great depth; crimson pink at base, shading to pale sulphur, suffused buff. An excellent keeper. Height, three and one-half feet; strong growth and fine foliage. Awarded A. C. S. Certificate.

**Amaranth.** Reflex Japanese, with broad petals, of great depth, and five to six inches in diameter. White, heavily shaded amaranth. A late variety, three to three and one-half feet; straight stem, with an abundance of foliage up to the flower. Awarded A. C. S. Certificate.

**Tippecanoe.** Incurved Japanese of a peculiar type difficult to describe. Inside of florets pink terra cotta with light reverse. A unique and excellent exhibition bloom. Height three to three and one-half feet, with a straight stem and good foliage. Awarded A. C. S. Certificate. 50c. each; \$5.00 per dozen; \$35.00 per 100.

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## ETHEL AMSDEN.

A magnificent pure pea green sport from that well-known variety Vivian-Morel, partaking of it in many respects, a much more prolific bloomer, bearing its flowers in large clusters. Each and every petal being a solid self-colored bright pea green, as deep a shade as in fresh peas. Distributed March 1st, at 50 cents each.

## JOHN N. MAY'S NEW CHRYSANTHEMUMS.

**Alonzo.** A beautiful shade of clear, pearl pink, incurved and a well built flower with good stem and foliage, and of excellent keeping qualities. In season 10th to 20th of November. Three and one half feet high. Good for all purposes. A. C. S. Certificate.

**Infatuation.** Clear white, changing to creamy white with age; a new and distinct type. Fine, bold, perfectly globular flower, with extra good stem and foliage. An unusually good shipping variety. Obtained eighty points at New York. In season October 25th to November 5th.

**Miss Helen Wright** (Exhibited as Baltimore Belle). An ideal flower in every way; pure, ivory white, gradually assuming the faintest tint of pink with age. Very broad, massive, incurved petals, forming a fine, large, symmetrical flower. Stem and foliage are all that can be desired; and A1 variety for all purposes. In perfection October 20th. Three feet high. A. C. S. Certificate.

**Mrs. J. Peabody.** Very large, pure, white; blooms measure from eight to nine inches through and from six to seven inches deep, of extra fine build and finish. As an exhibition flower it is by far the finest white yet introduced. A mid-season variety. Height, four feet.

**Pluto.** A fine, bold flower, globular in shape and well built; all except center petals are reflexed; clear, bright red, which is the predominating color of the flower, excepting the center which is incurved, the reverse being bright gold, a pleasing effect. Mid-season variety. A. C. S. Certificate. 50c. each; \$5.00 per dozen; \$35.00 per 100.

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PHILADELPHIA, December 15th, 1895.

DEAR SIR:—I have grown Mrs. H. H. Battles in quantity for two years for a late variety. It has no equal in its color, being a beautiful blush tint, of fine form, full to the center, and of large size. It sells on sight, and I think growers will find this the greatest acquisition to their late collections.

Respectfully

W. K. HARRIS.

ST. LOUIS, MO., May 17th, 1895.

DEAR SIR:—Box of chrysanthemums received O. K. Kindly except thanks for extras and packing with such care.

Yours truly,

H. F. VOGEL.

## PITCHER & MANDA'S SET.

**Constance Terrell.** Fine Japanese yellow (type of Viviani-Morel), good foliage well up to the flower; full, double, and very lasting; dwarf; mid-season variety.

**Consuela.** Very early large reflexed Japanese of fine form and substance. Delicate pink; stem good and well furnished. Splendid exhibition variety.

**Henry Hurrell.** Closely incurved yellow Japanese. Very large and lasting; stem and foliage excellent. Unsurpassed as an early dwarf-growing variety.

**Miss L. Magee.** Early incurved Japanese, with strong stem and foliage. Very vigorous grower, producing large, full flowers of a beautiful light pink. Excellent for exhibition purposes.

**Miss M. Lear.** A fine Japanese, incurved, full and double; maroon-red which does not fade; good stem and foliage; mid-season. The best maroon-red in existence.

**Mongolian Prince.** True incurved Chinese, with large flowers of a golden bronze color; stiff stems, with foliage well up to the flower; dwarf; mid-season variety.

**Mrs. Harry Toler.** Extra large Japanese, with excellent stem and foliage. Color flesh pink, slightly hairy, full and double; mid-season. A vigorous grower.

**Robert F. Hibson.** Early reflexed Japanese. Good, strong grower, producing extra large, perfectly double, creamy white flowers, stiff stem, with foliage up to the bloom. Fine for exhibition or pot culture.

Single plants, 50c. each; \$5.00 per dozen; \$35.00 per 100.

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PHILADELPHIA, December 12th, 1895.

MY DEAR SIR:—Regarding my opinion of "Liberty" Chrysanthemum would say in color it is a *clear, rich yellow*, large in size, having fine foliage, with stout and erect stem. Its lateness makes it very valuable, being the best late yellow I have seen.

Yours truly,

EDWIN LONSDALE.

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**All Novelties, pages 3 to 12, distributed  
March 1st.**

## CALIFORNIA AND JAPANESE IMPORTATIONS.

This list contains the best and most distinct varieties imported from this section. It is a grand collection noted for its exhibition qualities, odd forms and mammoth size.

- Amoor.** Rich reddish-brown, unusually broad petals. 20c.  
**Artic.** Mammoth glistening white, one of the largest. 20c.  
**Alice Sievers.** Magnificent pink, broad striped petals. 10c.  
**Autumn Eve.** Purest snow-white, spherical form. 10c.  
**Autumn Masters.** Scarlet, shaded maroon. 10c.  
**Amazon.** Rich deep crimson-red, immense size. 10c.  
**Admiral Ito.** (*New.*) An enormous brilliant yellow, flower of great substance. 35c.  
**Bankok.** Rich brilliant yellow, large broad petals. 15c.  
**Beauty of California.** Immense light pink. 10c.  
**Black Prince.** Dark velvety red, ribbon-like ball. 10c.  
**Buff Hairy.** (*New.*) Large, solid deep buff, very hairy. 20c.  
**Buff Globe.** (*New.*) Enormous globe-shaped pale yellow sport, from Good Gracious; grand. 25c.  
**Capt. J. C. Ainsworth.** Mammoth white, of great substance. 10c.  
**Castle Peak.** Elegant white, needle-like petals, large. 10c.  
**Congo.** Brilliant golden Chinese, of perfect form. 10c.  
**Count Yamagata.** (*New.*) High built glistening white. 25c.  
**Caledonia.** (*New.*) Elegant spherical ball, light terra cotta. 25c.  
**Dragon's Blood.** (*New.*) Dark blood red, a wonderful variety. 25c.  
**Dragon Fire.** (*New.*) Full, large, deep red, almost black. 25c.  
**Eva Robinson.** Large solid ball, deep pink. 10c.  
**Empress of Russia.** Purest snow white, perfect form. 10c.  
**Ecuador.** Rich, light terra cotta. 10c.  
**Emperor of Turkey.** Brilliant scarlet, reverse lighter. 10c.  
**Emerald.** Emerald green, on opening turning to white. 15c.  
**Fred Barstow.** (*New.*) White, suffused yellow, large incurved. 20c.  
**Fugi Snow.** (*New.*) Mammoth white sport from Good Gracious, 25c.



**Geo. E. Goodman.** Light delicate lemon, broad and solid. 15c.  
**Golden Ostrich Plume.** Golden yellow, extra double and hairy. 10c.  
**Gracia.** Clear white, beautiful and graceful flower. 10c.  
**Golden Elkshorn.** Rich brilliant yellow, notched petals. 10c.  
**Golden Palace.** (*New.*) Immense perfect ball, golden yellow. 20c.  
**General Nodzu.** (*New.*) Beautiful ball of twisted golden ribbons. 25c.

**Grace S. Yoshiike.** (*New.*) White seedling from the Queen; surpasses its parent in all good qualities. 25c.

**Glory of Pacific.** (*New.*) Magnificent rose pink. One of the earliest and best. 25c.

**Golden Sunset.** (*New.*) Grand old gold hairy variety. 25c.  
**Himalaya.** Purest white, perfectly double and incurved. 10c.  
**Harvest Moon.** Clear bright yellow, showy and early. 10c.  
**Honor of Ages.** Rich red, reverse gold, large, fine. 10c.  
**H. Yoshiike.** One of the largest, red, shaded topaz. 10c.  
**Improved Bœhmer.** Immense in size, grand hairy pink. 10c.  
**Imperial Castle.** Large incurved, pure white. 10c.  
**Imperial Crown.** (*New.*) Style Good Gracious, golden yellow, extra. 25c.

**King of Ostrich Plumes.** Fine deep chrome yellow. 10c.  
**King of Chrysanthemums.** Immense size, best maroon variety. 10c.  
**Kioto Pink.** (*New.*) Large bright pink, beautiful form. 25c.  
**Lurline.** Enormous incurved deep silvery rose. 10c.  
**Louise Sievers.** Deep primrose yellow, extra large and fine. 10c.  
**Morocco.** Dark velvety maroon, mammoth flower. 15c.  
**Mount Hamilton.** Bright red, shaded crimson, large. 15c.  
**Mrs. L. Tevis.** Deep chrome yellow, immense flower. 10c.  
**Monarch of Ostrich Plumes.** Bright chrome yellow. 10c.  
**Master of Ostrich Plumes.** Deep maroon, shaded scarlet. 10c.  
**Mamie Sievers.** Immense deep golden yellow. 10c.  
**Master of Garden.** Grand flower, waxen white. 10c.  
**Marshall Oyama.** (*New.*) Immense high flower, grandest white. 25c.

**Mrs. Lieut. Tom Phillips.** (*New.*) Elegant, perfect shape, snow white. 25c.

- Morning Crow.** (*New.*) Rich dark crimson, reverse silver. 35c.
- Mable Clare.** (*New.*) Pure glistening white Widener. 25c.
- Mrs. McNear.** (*New.*) Deep rose-lilac, extra large. 35c.
- Mrs. P. Rothenbush.** (*New.*) Magnificent pink, style Kioto. 35c.
- Mars.** (*New.*) Perfectly globular brilliant bronze. 35c.
- Mrs. S. J. Farrington.** (*New.*) Style V.-Morrel, broader petals, salmon. 25c.
- Nellie P. Moulton.** Clear brilliant yellow, large and full. 15c.
- Nellie Fenton.** Immense, full, solid white. 10c.
- Nikko Snow.** (*New.*) Pure white, large, extra broad petals. 25c.
- Oriental Glory.** (*New.*) Enormous shrimp pink, grand shade and form. 25c.
- Pertectio.** Rare and wonderful introduction. Foliage elegantly variegated and mottled with pale pea green and pure white; flowers hairy, white slightly penciled light pink, full and solid in form. 25c.
- Pride of California.** Rich yellow, enormous flower. 10c.
- Port Imperial.** Deep lavender, reversed silver, deeply notched. 15c.
- Pearl Palace.** (*New.*) Perfect form, broad petals, pure white. 25c.
- Paradise Beauty.** (*New.*) Large deep crimson, reverse silver. 20c.
- Paul L. Miller.** (*New.*) Rich brilliant yellow, a notable variety. 25c.
- Quito.** Rich red and terra cotta. Immense bloom. 10c.
- Queen of Buffs.** (*New.*) Grand, solid, heavy bloom, delicate chrome. 25c.
- Queen Anna.** Creamy white, magnificent broad cupping petals. 10c.
- Rosy Queen.** Delicate rose-pink, incurved. 10c.
- Rose Yoshiike.** (*New.*) Cameo-pink bordered rose; magnificent novelty. 25c.
- Rosy Emperatrice.** (*New.*) Delicate rose, large round flower. 25c.
- Rokka-Sen.** (*New.*) Immense pink, beautifully incurved. 25c.
- Sophia Sievers.** Best snow-white of recent importation. 15c.
- Snow Peak.** (*New.*) Large, pure white; high, elevated center. 25c.
- Snow Capped.** (*New.*) Purest snow-white, double and hairy. 35c.
- The World.** Largest white ever imported, immense size. 15c.

- Tiborcio Parrott.** Dark red, immense broad petals. 10c.  
**The Globe.** Deep purple, very large and bold. 10c.  
**The Cathedral.** Waxed white, extra large and early. 10c.  
**Tokio Souvenir.** (*New*.) Creamy white, large incurved, hairy. 25c.  
**Tomo Shirago.** (*New*.) White, large exhibition bloom. 25c.  
**Urania.** (*New*.) Bright glowing purple, spotted white; odd. 25c.  
**W. S. Davis.** (*New*.) The grandest flower of years; rich yellow, slightly penciled bronze, largest size. The most admired new variety in California. 35c.  
**White Eagle.** Immense double white. 10c.  
**Wallace Barstow.** Deep maroon and crimson. 10c.  
**William Barstow.** Enormous spreading white. 10.  
**Wm. Henshaw.** Deep garnet, edged white; odd and peculiar. 10c.  
**White Elkshorn.** Snow white, notched petals. 10c.  
**White Crane.** Pure white, large, double and incurved. 10c.  
**White Swan.** (*New*.) Pure snow-white, magnificent and hairy. 25c.  
**Western Pride.** (*New*.) Grand solid flower, brownish yellow. 25c.  
**Yukon.** Snow-white, extra large and full. 10c.  
**Yoshino.** (*New*.) Cream white, large ribbon-like petals. 25c.  
**Yellow Model.** (*New*.) Enormous size, perfect form, bright yellow. 25c.

50 plants, my selection, including at least 15 of the new varieties,	\$5.00
25 " " " " 10 " "	3.00
12 " " " " 6 " "	1.50

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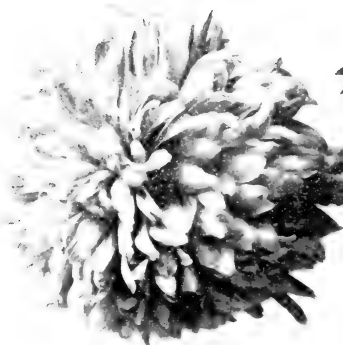
**Plants can be had at very low prices of some dealers, but good plants, true to name, will always cost a fair price. Don't expect to get fine stock unless you pay for it.**

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I make it my business to make it to your profit to deal with me. Give me the opportunity and I will prove this statement.



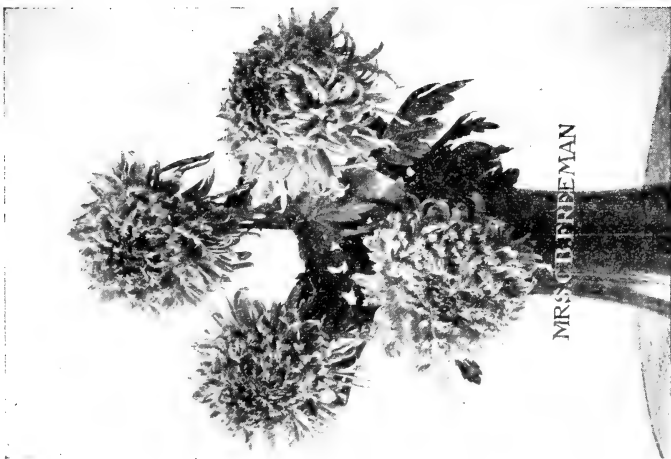
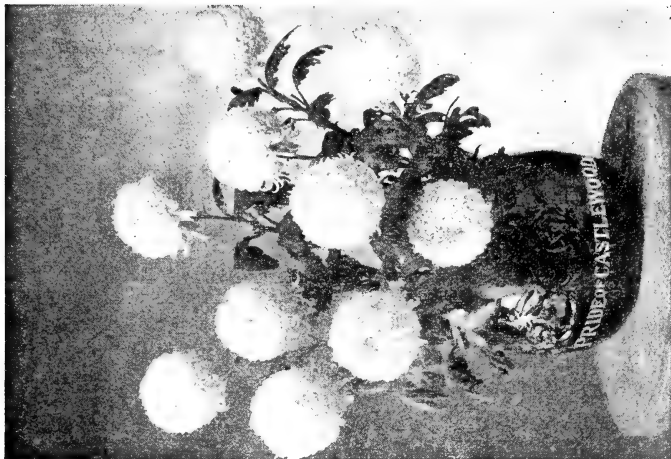
HEADLIGHT



VIOLET-WING







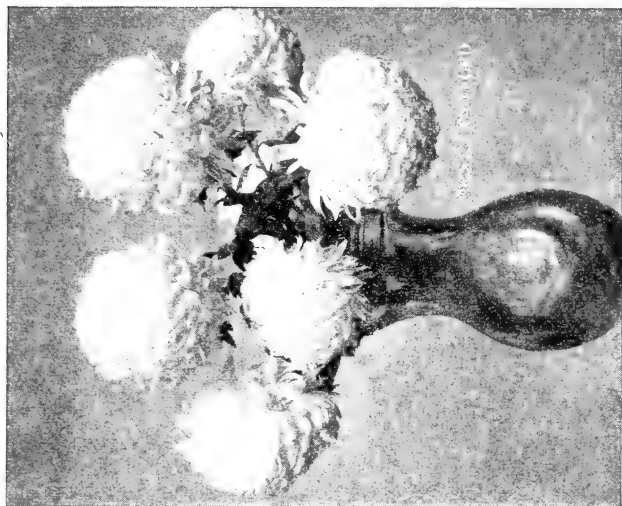


NEW YORK



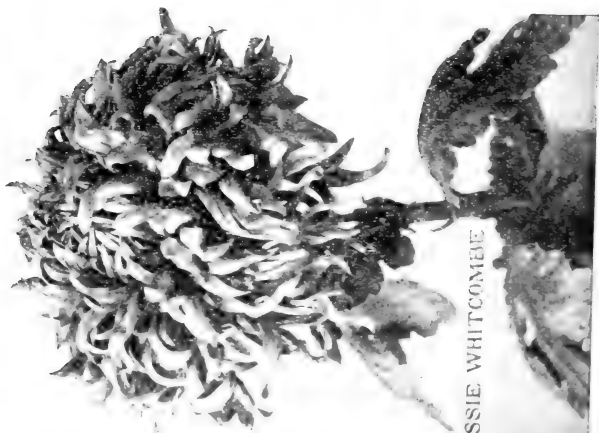
COLUMBINE



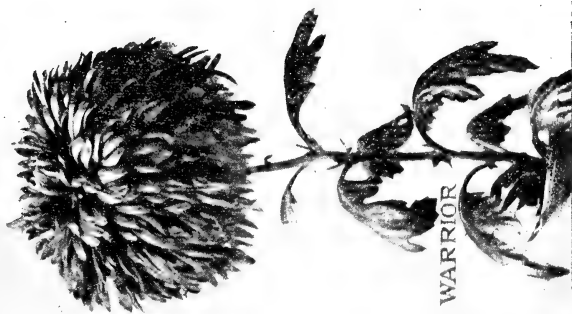




MIDNIGHT



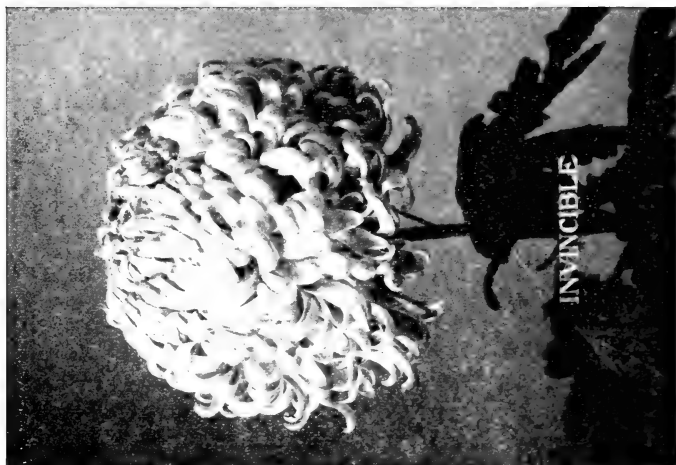
JESSIE WHITCOMBE



RED WARRIOR



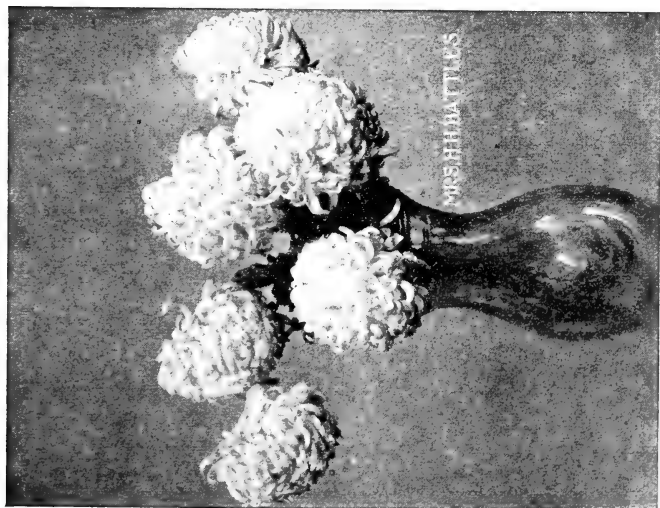
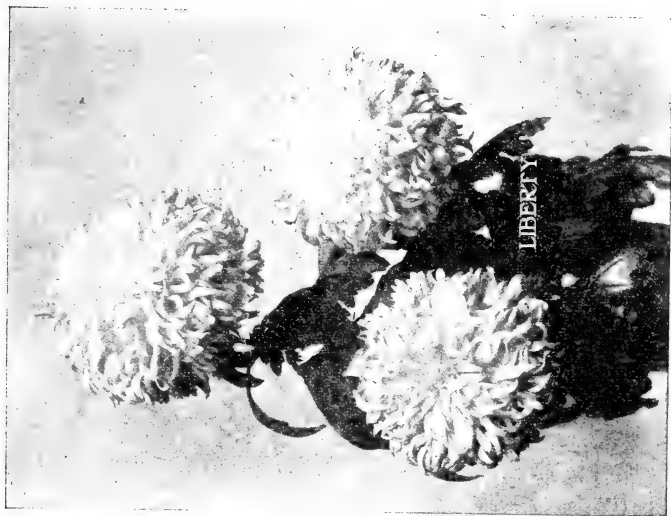
RENA DOLA



INVINCIBLE



CLARENCE



## CALVAT'S 1895 NOVELTIES.

As a raiser Mr. Calvat deservedly stands first among all foreign growers, and justly so, his collections for 1894 and 1895 contain many gems that figured extensively at all the English exhibitions. Growers on this side if they desire to keep up with the times, must not overlook this grand collection.

**Admiral Avellan.** Mammoth extra fine yellow, distributed at \$6.00 each. Awarded three certificates. 50c.

**Bayard.** Immense white, tips of petals shaded green. A remarkable variety. 25c.

**Boule d'Or.** Beautiful delicate lemon yellow; fine form. 35c.

**Chamechande.** Dark red, reverse silvery pink. 25c.

**C. Harman Payne.** Immense flower, petals extra broad and long, dark purple. Distributed at \$6.00 each. Awarded 3 certificates. 50c.

**Directeur Tisseraud.** Extra large golden yellow, middle crimson red. Distributed at \$6.00 each. Certificated. 50c.

**Etoile de Champrousse.** Large, fine, golden yellow. 25c.

**L'Amethyste.** Magnificent, extra large, deep purple, round and compact. 35c.

**L'Aigle des Alpes.** Large, grand crimson red. Very dwarf and early. 20c.

**L'Echevele.** Crimson red. Long, reflexing petals. 25c.

**La Moncherotte.** Extra large, incurved, red Japanese; reverse, light yellow. 20c.

**L'Etendard.** Very large bloom, pure white. 20c.

**M. Leon Debat.** Very large, delicate rose, shaded dark pink, Extra. 25c

**M. G. H. de Clermont.** Immense bloom, deep yellow, striped with fine red lines. Certificated. 20c.

**M. R. Ballantine.** Mammoth bloom, deep lilac, shaded carmine, silvery reverse. Distributed at \$6.00 each. Certificated. 50c.

**Mme. E. Capitant.** Enormous reflexed bloom, deep red. Certificated. 25c.

**M. Chenon de Leche.** Enormous reflexed Japanese, deep rose. Distributed at \$4.00 each. Awarded two certificates. 50c.

**M. J. Ginat.** Reflexed Japanese, amaranth, reverse crimson. 25c.

**M. H. Vanderlinden.** Mammoth Japanese, extra fine form, delicate light yellow. Distributed at \$4.00 each and certificated. 50c.

**M. J. Allemand.** Magnificent rose. Immense size. Distributed at \$4.00 each. Awarded two certificates. 35c.

**Mme. M. Giroud.** Immense white, shaded pink at base. 20c.

**Mme. Henri Mesnier.** Purest snow-white, reflexed bloom. Very dwarf. 35c.

**Mme. C. Champon.** Enormous bloom, high and round, white, tinted red. 20c.

**M. Cabanes.** Enormous size, rose, reverse silvery pink. 25c.

**Mme. G. Merlin.** Beautiful, early, cream white. Extra 20c.

**Reine d'Angleterre.** A magnificent and wonderful reflexed Japanese, clear, silvery pink. Distributed at \$6.00 each. Awarded four certificates. 50c.

**Pres. Leon Say.** Enormous incurved Japanese, bright yellow, reverse golden bronze. Distributed at \$4.00. each. Certificated. 50c.

**Pres. Carnot.** Extra large reflexed Japanese, dark yellow, reverse lighter. 20c.

**Prof. Lachmann.** Magnificent, extra large, solid amaranth, delicate silver reverse. Distributed at \$6.00 each. Certificated. 50c.

**Perle de Mantone.** Darkest golden yellow, incurved Japanese; extra fine. 20c.

**Sec.-Gen. Delaire.** Large incurved Japanese, deep red, reverse straw color. 35c.

**Surprise.** A beautiful Japanese variety, deep amaranth, shaded carmine. 20c.

**Admiral Gervais.** Immense, rosy pink, tipped white. 15c.

**Baronne de Buffieres.** Largest size, extra full, exquisite pink; grand. 20c.

**Comte de Galbert.** Charming, pale rose, most delicate shade. 15c.

**D. de J. Ferry.** Rich maroon, extra fine. Distributed at \$4.00 each. Certificated. 20c.

**Dr. Allard.** Very large, fine crimson, shading maroon. Distributed at \$3.00 each. 15c.

**Dr. J. Grange.** Deep superb yellow. 15c.

**La Folie.** Very large crimson, shaded bronze. 15c.

**Le Colosse Grenobloise.** An immense flower, magnificent white, shaded pink. Distributed at \$4.00 each. 20c.

**La Meige.** Pure white, extra large and full. 15c.

**Le Geant des Alpes.** Very large, incurving bronze. 15c.

**M. Richard Dean.** Very bright clear pink; extra commercial variety. Certificated. 15c.

**M. Panckoucke.** Bright clear yellow. Certificated. 15c.

**M. C. Molin.** Rich orange yellow, striped red; immense size. Distributed at \$3.00. Certificated. 20c.

**M. Ph. Dewolfs.** Golden yellow, striped red, broad petals. 15c.

**Mme. G. E. Duvernay.** Clear bright rose. Extra fine. 25c.

**Mlle. Lea Leveque.** One of the finest incurved pinks. Distributed at \$3.00 each. Certificated. 15c.

**M. Gruyer.** Pale pink center, tinted yellow. Distributed at \$3.00 each. Certificated. 15c.

**M. G. Biron.** Maroon crimson; style V.-Morel. 15c.

**Souvr de Cronstadt.** Magnificent large rich crimson, reverse golden, broad petals. 15c.

12 plants, my selection,	. . .	\$1.50
25 " " "	. . .	2.50

## Note Cannas, Begonias and Special Collection at end of Catalogue.

SHELBYVILLE, KY., November 14th.

DEAR SIR:—In March I purchased of you a package of hand hybridized chrysanthemum seed, from this I selected and have saved six, three of which are exceptionally fine, and I would not exchange for anything I have seen at the shows in Louisville; one is quite early, one medium, and the third late. The first I had 8½ inches, the second 8 inches, and a third is not fully out yet. I am only an amateur and have not grown them as they might be done or as I intend to do them another year.

Yours truly, S. M. HARBISON.

DEAR SIR:—Mrs. R. Crawford is one of the finest white chrysanthemums I have ever raised, except *Ivory*, which it resembles very much, both in form and color. It is much stronger and larger, blooming later, and I believe this variety to be the gem of the year.

Yours truly, W. K. HARRIS.



## GENERAL COLLECTION:

Single plants as noted; three of any one variety for the price of two.

- ☒ **Autumn Leaves.** Large creamy white, mottled and striped red and yellow. 20c.
- ☒ **Amber Ada Spaulding.** A perfect duplicate of A. S., being a sport most beautifully shaded bronze. 15c.
- A. H. Fewkes.** Large rich yellow. Certificated. 15c.
- ☒ **Arcadia.** (*New.*) Mammoth reflexing rich bronze, style of Charles Davis. 20c.
- Abbe Crozilles.** Very dark red, large, double, extra fine. 20c.
- ☒ **Acqua Marine.** (*New.*) Large yellow, extra double, stiff and solid. Reflexed bloom. 25c.
- ☒ **Butterfly.** Immense spreading dark, chestnut bronze, perfectly double. Certificated at New York. 25c.
- ☒ **Belmar.** (*New.*) High sugar loaf bloom, pure white, shading at base delicate mauve. 20c.
- ☒ **Black Pearl.** (*New.*) A grand showy dark red. One of the finest of this shade. 25c.
- ☒ **Bronze Giant.** Mammoth golden yellow and crimson. 15c.
- Bonnie Marjorie.** Grand Primrose yellow. 15c.
- Beauty of Teignmouth.** Grand bold flower, extra dark, bloom red. Superior to Duke of York. 25c.
- Burt Eddy.** Immense exhibition bloom, silvery rose. 15c.
- ☒ **Brigand.** Magnificent deep crimson. World's Fair Medal. 20c.
- ☒ **Cephas.** (*New.*) Large, high, round, solid bloom, style of Ada Spaulding; beautiful deep and clear yellow. 25c.
- ☒ **Caprice.** (*New.*) Rich, deep pink, shape and style of Mermaid, but solidly double. 20c.
- ☒ **Chloe.** (*New.*) Clear and rich golden bronze, large solid bloom of perfect habit. 20c.
- ☒ **Constance.** (*New.*) Mammoth solid yellow, incurving, full to center, very high and round. 25c.
- ☒ **Cameo.** (*New.*) Extra fine, large, incurved Cameo pink. The best of this shade. 20c.
- ☒ **C. d'Arville.** Large, round, white, salmon center, novel shading. 20c.
- Crystallina.** Snow white. Early. Certificated. 15c.
- Chas. H. Curtis.** Large perfect globe of purest yellow. One of the finest in commerce. 25c.

- Crimson Beauty.** A beautiful deep velvety crimson, color equals G. W. Childs. 20c.
- Caladonia.** Extra large spreading anemone, purest white. 20c.
- Copper King.** Extra large, reflexed, solid bloom, deepest golden bronze and yellow. 15c.
- Chipeta.** Closely incurved Japanese, rich copper bronze. 15c.
- Capt. Torrence.** Fine globular flower, massive florets, deep golden yellow. 15c.
- Delight.** (*New.*) Extra deep golden yellow of largest size and perfect form. 25c.
- Daybreak.** (*New.*) Delicate soft shrimp pink, double and very large. 20c.
- Defender.** (*New*) Mammoth full high bloom, rich golden chrome. Extra. 20c.
- Diavola.** Immense broad spreading flower, combination of delicate lemon, red and white. 15c.
- Dr. W. A. Wakeley.** One of the largest chrome bronzes, 15 inches across, petals and blooms broad and solid. *Extra early.* 20c.
- Duchess of York.** Magnificent large spreading yellow. Clearest shade. Certificated. 20c.
- Dean Hole.** Very large, incurved, broad petals, soft delicate pinkish white. 15c.
- Duchess of Wellington.** Long petals, high center, purest bright gold. Certificated. 20c.
- Duke of York.** Deep pink, silvery reverse. Extra size. Certificated. 20c.
- Ellersley.** (*New.*) Large high-built solid bloom, style of Wickham Jones, clear waxen white. 20c.
- Eminence.** (*New.*) Deep golden chrome, magnificent in every way. 20c.
- Esther Heacock.** Rich yellow sport of Ada Spaulding, same perfect habit and form. 15c.
- Experiment.** Broad Japanese bloom, shrimp pink, similar to H. Balsley. 15c.
- Emma N. Crosby.** Brightest deep golden yellow, perfect form, with dwarf habit. 15c.
- Eva Knowles.** Grand imported novelty, inner surfaces bright red, reverse golden chrome. 15c.
- Edith Smith.** Extra early, large, incurving, Ivory white. Magnificent for all purposes. 20c.

**E. M. Bigelow.** One of the best reds to date with perfect habit and immense bloom. 15c.

**Ezeta.** Grand extra early, bright, clear golden yellow of perfect form. 15c.

**E. L. Jamison.** Rich crimson, immense globular bloom, 10 inches in diameter. 20c.

**Fred Watterton.** Fine, bold, incurving, massive Japanese bloom, soft delicate lilac. 20c.

**F. T. Underhill.** (*New.*) A beautiful clear snow white, large straight petals, standing erect and forming a stiff ball. 20c.

**F. L. Atkins.** Reflexed Japanese, large pearly white, broad petals, perfect ball. 15c.

**Fisher's Torch.** A wonderful shade and fine form, bright fiery red. Created a sensation at Chicago. 20c.

**Fred Walz.** Magnificent extra early, full and solid, pink bloom, of most dwarf and robust habit. 15c.

**Gold Crest.** (*New.*) Dark golden yellow, grand form and habit. 25c.

**Grace Harris.** Fine, round, solid Lemon yellow ball, with perfect habit. 20c.

**Gretna.** (*New.*) Beautiful large, clear, solid white. Superior in size and form to M. Wamaker. Extra. 20c.

**Glitter.** (*New.*) Extra large, glistening red. A magnificent reflexed bold bloom. 25c.

**Great Scott.** (*New.*) Extra large double pink, magnificent color and form, very solid and hairy. 20c.

**Gismonda.** (*New.*) Deep crimson red, similar in shape to Childs, but larger and firmer. 25c.

**Georgie Crompton.** Magnificent pure deep, self yellow. As intense as Golden Wedding. Large solid ball. 15c.

**Grace Darling.** Magnificent anemone bronze, dotted and splashed red. 20c.

**Gold Dust.** Fine golden yellow, full and plummy. Hirsute variety of immense size. 15c.

**Globe d'Or.** Large, perfect formed globe, golden bronze. One of the very best. 25c.

**Graphic.** Immense deep pink anemone, self color. 20c.

**His Excellency.** (*New.*) Magnificent extra late yellow, flowering in December. Superb color and size. 25c.

**Helen Dean.** (*New.*) Beautiful large, clear, light straw yellow. Incurving, style of Kioto. Early. 25c.

- Helen Bloodgood.** A striking variety, unquestionably the most meritorious and true pink. Globular in shape. Largest size. 15c.
- H. W. Rieman.** Grand exhibition yellow. Deep golden shade and massive build. 15c.
- Halloween.** Immense exhibition bloom, pinkish grey. Inner surfaces bright pink. 15c.
- Ida.** Purest snow white anemone. Perfect form. 15c.
- James Weir, Jr.** Magnificent dark velvety crimson anemone, broad ray petals. 20c.
- Jennie Falconer.** Enormous deep solid bloom, bright yellow, extra broad petals. Dwarf and good habit. 15c.
- J. H. Troy.** Very early white of fine form, size and substance. American certificate. 15c.
- J. E. Lager.** Very early yellow, reflexed Japanese. Ready Oct. 5th. American certificate. 15c.
- J. R. Johnson.** Beautiful incurved clear pink. Dwarf habit. Christmas bloomer. 15c.
- J. M. Kupfer.** Large, early, rich bronze. 15c.
- Jessie Godfrey.** Perfectly incurved white, slightly tinted with pink. 15c.
- J. H. Whittier.** Semi-globular form, deep primrose yellow. 15c.
- J. J. Hill.** Deep reflexed bloom, bright clear yellow. 15c.
- J. Dongdale.** One of the very deepest crimsons. Self color. Grand for any purpose. 20c.
- J. W. Moorman.** A magnificent and wonderful flower. Large, solid and high bloom of pure waxey white. 20c.
- J. Agate.** Incurved Japanese. Grand pure white of perfect form and size. 20c.
- James Lynch.** Large, heavy, solid dark red. 20c.
- John Lightfoot.** Magnificent large reflexed bloom. Color Vivid and Morel Extra fine. 20c.
- John Bunyan.** Grand yellow anemone. High full center. 15c.
- King of Kaffirs.** (*New*.) Mammoth double bloom, 10 to 12 inches in diameter, red tipped gold. A sterling novelty. 25c.
- Katherine Leech.** Extra early and beautiful, clear self salmon pink; large and solid. 15c.
- Louise Egerton.** (*Harris*). Purest snow white, large size, and full December bloomer. One of Harris's best. 25c.
- Luna.** (*New*.) Immense broad, solid bloom of clearest and purest yellow, 10 to 12 inches across. 25c.

- ~~X~~ **Latest Fad.** Wonderful curiosity and peculiar freak, ribbon-like petals. Eight inches and upwards in length, gracefully falling around the stem. Color, rich yellow. 15c.
- ~~X~~ **Lottie Alter.** Superb large Japanese. Solid to center, late, snow white. 15c.
- ~~X~~ **Miss E. Terriss.** (*New.*) Immense globe-shaped, bronze, solid, high and full. 20c.
- ~~X~~ **Monarch.** (*New.*) Mammoth golden bronze, reflex bloom. An improved golden gate. 20c.
- ~~X~~ **Mabel Love.** (*New.*) Beautiful pure snow white. Solid and symmetrical form. 25c.
- ~~X~~ **Mrs. R. Owen.** Magnificent clear white anemone, perfect center and guard petals. 15c.
- ~~X~~ **Miss Gladys Spaulding.** Magnificent snow white Chinese of perfect form and habit. Certificated. 15c.
- ~~X~~ **M. R. Parker, Jr.** The earliest and best, large, rich, clear, true pink. In perfection October 1st. 15c.
- ~~X~~ **Marie Vallean.** One of the largest and most solid hirsute varieties, soft cameo pink. Magnificent for exhibitions. 15c.
- ~~X~~ **Mrs. J. H. White.** Immense deep crimson, large size, dwarf habit. Prize at Boston for best dark seedling. 15c.
- ~~X~~ **Mrs. Higginbotham.** Perfection amongst the hirsute varieties; beautiful clear pink, largest size, broadest petals and most perfect form. 15c.
- ~~X~~ **Marion Abbott.** Extra large, clear, self pink, color La France rose, symmetrical, firm. 15c.
- ~~X~~ **Maud D. Reynolds.** Bright deep canary yellow, large bold incurved bloom. 15c.
- ~~X~~ **Mrs. C. Meyers.** Extra early, one of the first white, suffused pale green. A novel shade. 25c.
- Mrs. S. T. Murdock.** Improvement over existing shades of pink, large size and finely formed. 15c.
- Millbrook.** Large exhibition bloom of Morel type, bronzy salmon red, dwarf and extra fine. 15c.
- Mrs. Cox.** Beautiful rich crimson, dwarf and sturdy habit. 20c.
- Miss E. O. Farrell.** Immense late reflexed bloom, salmon rose, perfect habit and form. 15c.
- ~~X~~ **Mrs. W. H. Hurley.** Extra early, deep orange yellow, dwarf habit. A grand commercial variety. 15c.
- ~~X~~ **Mrs. T. E. Wiedersheim.** Early, large, solid self pink. A magnificent variety. Certificated. 15c.
- Mrs. W. A. Bryant.** Grand Chinese yellow. Certificated. 15c.

**Mons Meg.** A fine dark crimson, color of Childs; perfect habit and form. 25c.

**Mrs. Bassett.** Magnificent cream anemone center, tinted carmine. 20c.

**Mrs. Morris.** Large broad, solid, reflexed bloom, pure snow white, of large size. Certificated. 25c.

**Mrs. H. Robinson.** The best of all the early whites, perfect in every respect; needs no further description. 20c.

**Miss Georgianna Pitcher.** A beautiful and perfectly formed, incurved bloom of most delicate canary yellow, extra in color and substance. 15c.

**Mrs. W. H. Rand.** Distinct Japanese type, remarkably rich yellow. An attractive and graceful flower. 15c.

**M. J. Wentworth.** Large rich yellow, full, compact and deep. 15c.

**Miss M. M. Johnson.** Extra early, large, deep golden yellow. A leader among earlies. 15c.

**Miss L. D. Black.** Rich orange yellow. Solid compact bloom. Style of Madeira, but larger. 15c.

**Milky White.** Purest white. One of the grandest and best importations. 25c.

**Mrs. Potter Palmer.** One of the finest of last season's introductions. A grand large pink for commercial or any purpose. 15c.

X **Niagara.** (*New.*) A massive and solid white, large and high, in style of L. C. Madeira. 20c.

**Nemesis.** Very early, daybreak pink, fine, bold, well built flower. 15c.

**Nellie Elverson.** Mammoth exhibition bloom, deep Indian red, solid and compact form. 15c.

**Nyanza.** Childs' seedling, with same brilliancy of color and largest size. 15c.

X **Oneonta.** (*New.*) Deep, golden yellow. One of the brightest shades in cultivation. 20c.

X **Octoroon.** Perfect incurved, dark maroon petals, very broad, forming a massive bloom. 15c.

**Oakland.** Clear terra cotta. An ideal bloom, full and deep. 15c.

**Olympus.** Very bold, large, solid, round flower, white occasionally, shaded delicate pink. 15c.

**Owen's Perfection.** Large blush pink anemone, extra fine. 20c.

X **Pocahontas.** Dark rich red, large and solid bloom, extra. 15c.

X **Paridis.** Immense deep lemon yellow anemone. 15c.

X **Princess Bonnie.** Grand clear golden yellow anemone. 15c.

**Parting Guest.** Most chaste and beautiful Christmas variety, large, high, solid, white bloom. 15c.

**Philadelphia.** Immense large, round, white tipped green. 20c.

**Pride of Medford.** Very dark crimson, reverse silver pink, splendid form, large and solid. 25c.

**Queen Elizabeth.** The best and largest of all white anemones. 20c.

**Reliance.** (*New.*) High, solid, white. One of the most perfect balls. 20c.

**Rider Haggard.** Mammoth pink anemone, of perfect form. 15c.

**Red Wings.** (*New.*) Beautiful full rich carmine, brightest shade of red. 20c.

**Rocket.** (*New.*) Grand yellow, broad, interlacing petals, forming large ribbon like ball. 20c.

**Red Banner.** (*New.*) Fine solid bloom, extra double, bright carmine red. 20c.

**Ruich Abundance.** Beautiful bronze anemone. 20c.

**Ruche Toulousaine.** Fine anemone; silver guard, grand yellow center. 20c.

**Radiance.** Deep yellow, shade of Golden Wedding, large size, perfect form. 15c.

**St. Julian.** (*New.*) Shape and style of A. Leroy, extra large, solid, rich buff or chrome. A novel shade. 20c.

**Sam Weller.** (*New.*) One of the largest blooms ever shown, having been grown 22 inches across; deep pink, solid and stiff flower. 25c.

**Superior.** (*New.*) Large and extra double, deep red, reverse golden. 20c.

**Satisfactio.** A grand acquisition to the anemone class, deep yellow, intermingled with crimson. 15c.

**Tommy Atkins.** (*New.*) Solid ball of intensest deep golden yellow. 20c.

**The Wizard.** (*New.*) A delicate and chaste flower, deep violet edges; reverse of petals, silver pink. New and striking combination. 20c.

**The Stranger.** (*New.*) Mammoth reflexed pink, style and shape V. Novel but larger. 20c.

**The Dandy.** (*New.*) Fine, broad, reflexed bloom, delicate self chrome yellow. Grand for specimens. 20c.

**Trilby.** Large, clear white. Superior to Niveus in every way. 15c.

**The Egyptian.** Grand exhibition red, dark and velvety. Superior in every way. 20c.

**Thal.a.** Beautiful light lavender, perfect shape and habit. 15c.

**Tasmanai.** Dark crimson, intermingled with pure white stripes. A startling departure and striking freak. 25c.

**W. H. Peddle.** (*New.*) A duplicate of Ada Spaulding in shape, with massive flowers twice the size, white tinted blush, extra fine. 20c.

**Wenonah** (*New.*) Fine, solid double; rich, deep bronze, of largest size. 20c.

**W. B. Dinsmore.** Incurved golden yellow, high built and attractive bloom. 15c.

**W. H. Jackson.** Large, light yellow; extra broad petals. 15c.

**Wickham Jones.** Immense grand snow white; one of the very finest, extra high and full. 20c.

**Walter Surman.** Rich bronze, high incurved solid bloom. 15c.

**Waverly.** Extra large, pure white, broad interlacing petals, forming ribbon-like ball. 25c.

**Zou Zou.** (*New.*) Golden yellow; extra large, long petals, standing erect and forming a perfect ball; a striking freak. 20c.

**Zipangi.** Massive bloom, crimson lining, reverse rich buff; attractive. 15c.

12 plants, customer's selection, \$2.00.

25 " " " 3.00.

50 " " " 5.00.

75 plants, my selection.....5.00.

## GENERAL COLLECTION.

**Single Plants, 10 cents each. POSITIVELY no less than 5 of one variety at 100 rates.**

	Per 100
<b>Achilles.</b> Pink, changing to white, late . . . . .	\$5 00
<b>A. Wright.</b> Broad, incurving, deep pink . . . . .	5 00
<b>A. A. Sturgis.</b> Magnificent bright yellow . . . . .	4 00
<b>A. Merz.</b> Fine reflex, deep rose . . . . .	5 00
<b>A. H. Le Roy.</b> Extra late, large, deep rose . . . . .	4 00
<b>Ada Spaulding.</b> Rich deep pink, shading to pearl . . . . .	4 00
<b>Andes.</b> Deep green bronze, extra large . . . . .	4 00
<b>Autumn Glow.</b> Bronze, immense size . . . . .	4 00
<b>A. Ladenburg,</b> { <i>Synonymous,</i> }	
<b>J. H. Cliffe,</b> { }	
<b>Wm. Simpson.</b> { <i>Clear pink,</i> }	5 00
<b>American Eagle.</b> Very large, white anemone; rose center .	



	Per 100
<b>Beau Ideal.</b> Large, bright, rose pink . . . . .	\$4 00
<b>Baron Hirsch.</b> Magnificent incurved, orange . . . . .	4 00
<b>Beauty of Exmouth.</b> Purest white. Nine certificates . . .	5 00
<b>B. Fernandez.</b> Grand solid pink. . . . .	3 00
<b>Black Beauty.</b> Very large crimson, immense size . . . . .	5 00
<b>Black Diamond.</b> Deepest crimson; grand for specimens . .	4 00
<b>C. Shrimpton.</b> Immense bright crimson . . . . .	4 00
<b>Cinderella.</b> Large reflex, white . . . . .	3 00
<b>Christa Belle.</b> Deep rose, apricot center; immense . . . .	
<b>Charlotte.</b> Extra early seed, pearly white . . . . .	5 00
<b>Challenge.</b> Perfect globe, brightest yellow, very late . . .	3 00
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<b>Chas. Blick.</b> Rich green golden. Four certificates . . . . .	3 00
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<b>Creole.</b> Deepest claret, large and early . . . . .	
<b>Col. W. B. Smith.</b> Immense golden bronze . . . . .	
<b>C. B. Whitnall.</b> Deep maroon, very dark . . . . .	5 00
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<b>Dorothy Shea.</b> Rich terra cotta, extra large and early . . .	4 00
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<b>Enfant des deux Mondes.</b> Hairy, white, like Mrs. Hardy .	4 00
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<b>Eiderdown.</b> Perfectly double, late, hairy, snow white . . .	4 00
<b>E. Dailedouze.</b> Glowing bright yellow, grand flower . . .	3 00
<b>E. Addison.</b> Massive, broad petals, rich plum color . . . .	5 00

	Per 100
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<b>E. Hatch.</b> Soft lemon, shaded pink, immense . . . . .	4 00
<b>Etoile de Lyon.</b> Rose, shaded silver, exhibition bloom . . .	
<b>Eda Prass.</b> Delicate salmon, grand . . . . .	4 00
<b>E. Hitzeroth.</b> Extra large, bright lemon, fine . . . . .	
<b>Falcon.</b> Pure white anemone, yellow center . . . . .	
<b>Freedom.</b> High reflexed and incurving, pure white . . . .	3 00
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<b>H. L. Sunderbruch</b> Brightest golden yellow, early . . . .	4 00

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<b>H. E. Widener.</b> Bright yellow, large . . . . .	4 00
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<b>Her Majesty.</b> Delicate shrimp pink, extra early . . . . .	
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<b>Mrs. R. English.</b> Superb clear, pink . . . . .	4 00
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" " " pink . . .	.15	1.00	1.50	2.50	3.50
" " " white . . .	.15	1.00	1.50	2.50	3.50
" " " orange . . .	.15	1.00	1.50	2.50	3.50
" " " yellow . . .	.15	1.00	1.50	2.50	3.50

20 of each mixed . . . . .	\$5.00
100 Extra Choice, mixed . . . . .	3.25
Seed of Mammoth Strain, all colors, mixed, per packet . . . . .	.25

## Special Collection, No. 1.

50 Choice Named Chrysanthemums, my selection . . . . .	} \$5.00
50 " Begonias, Spaulding's Mammoth . . . . .	
50 " Cannas, mixed, my selection . . . . .	

## Special Collection, No. 2.

25 Choice Named Chrysanthemums, my selection . . . . .	} \$3.00
25 " Begonias, Spaulding's Mammoth . . . . .	
25 " Cannas, mixed, my selection . . . . .	

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